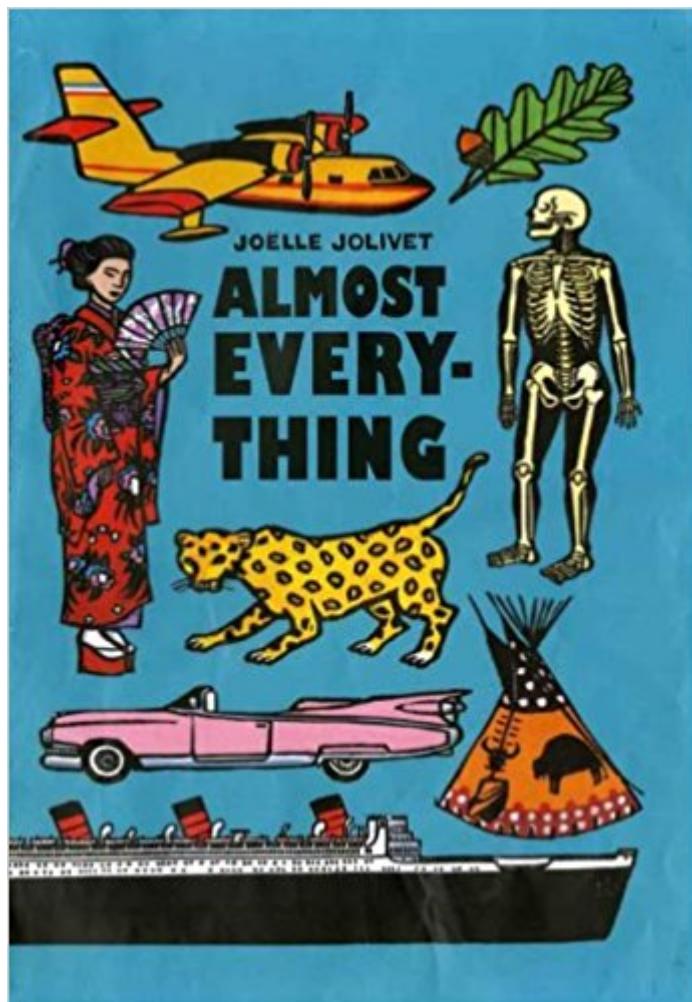


The book was found

# Almost Everything



## Synopsis

A skyscraper? An igloo? A high-speed train? A horse and cart? Encyclopedic and stylish, Almost Everything is full of things both familiar and unexpected, arranged in simple categories -- buildings, transportation, costumes, plants, animals, and much more. The wealth of detail and oversize design is matched by bold, dramatic block print art, in a book that will capture and hold young children's attention."Children can look forward to hours of discovery from this splendid visual resource." - Kirkus Reviews

## Book Information

Hardcover: 40 pages

Publisher: Roaring Brook Press (October 3, 2005)

Language: English

ISBN-10: 1596430907

ISBN-13: 978-1596430907

Product Dimensions: 12.6 x 12.7 x 17.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 24 customer reviews

Best Sellers Rank: #303,483 in Books (See Top 100 in Books) #80 in Books > Children's Books > Education & Reference > Reference > Encyclopedias #102 in Books > Books > Reference > Encyclopedias & Subject Guides > Children's #3390 in Books > Reference > Dictionaries & Thesauruses

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

PreSchool-Grade 3  
Following the same format as Zoo-Ology (Roaring Brook, 2003), Jolivet has taken 13 diverse categories such as trees and flowers, the human body, tools, and historical costumes, and illustrated dozens of objects both unique and commonplace on spreads almost two feet high. There is no attempt to maintain relative size. The hedgehog is the same size as the snail, the squirrel is smaller than the butterfly, etc. Extinct animals mingle with those that are not, and colors are not always natural. While some objects are specifically labeled, many are given only their generic name, e.g., duck or frog as opposed to mallard duck or red-eyed tree frog. The glossary provides more information, but some of it is misleading. The entry under crab states that these animals live between rocks on the seaside, a statement that is not true for the one

pictured and the majority of others. The pages on the human body feature an anatomically correct male and female, as well as a silhouette of a child in utero. The linocut prints can be appreciated for their artistic quality and will be fun for browsers to pore over, but instructive possibilities are limited. © Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

PreS-Gr. 2. In this follow-up to *Zoo-ology* (2003), French illustrator Jolivet offers another splendidly oversize collection of themed pictures. Once again, there is no story--only captions, categories, and a magnificent array of illustrations. Each spread represents a different category (trees and flowers, tools, historical costumes, and more), and small pictures fill the pages. The clean graphic contrasts of the boldly outlined colored images, which resemble linoleum cuts, will help children find individual pictures amid the chaotic compositions. Younger children may have questions about some of the more advanced concepts; a spread about the human body, for example, includes diagrams showing the muscular and circulatory systems, male and female sexual organs, and a silhouette of a pregnant female, a full-term baby curled inside. Final pages include long columns of facts and notes about featured pictures. Children will return again and again to the lovely, detailed pages, and teachers will find lots of uses for this, from storytelling exercises to vocabulary work. An excellent choice for interactive reading and sharing. Gillian Engberg Copyright © American Library Association. All rights reserved

My son received *Zoo-ology* as a gift and loves it (age 3). I bought this one for my niece's 6th birthday but decided against giving it to her because there is a naked man (full frontal) so I gave it to a boy instead who loved it. My niece will have to wait a year or two (or I'll have to get her parents' OK). In any case, it is a great book for curious children who enjoy learning. It is much more sophisticated than the animal book and is probably best for age 6+

At first, I bought this because I liked the large format, and it looked good in the room, thinking he would look at it when he's older (it's not your typical kids book - the objects are more realistic, varied, and less cartoony). He was learning about something in school (igloos maybe?) and we pulled the book down. Now we read it every night, always pointing out something new and talking about it, then he points it out the next day. Great book to move beyond "Flower" to "Iris, Rose, Lily" etc. He can't get enough - highly recommended to kids at any age. PS - we like to identify an object in the book (like an ocarina), then watch a YouTube video of someone playing it as a special treat

from time to time.

I purchased this book and the biology book as a gift for my neices & nephews. I was so excited to look through them! I'm glad I did so before wrapping them! There is a page with human anantomy in the Almost Everything book. There is a full frontal illustration of a man & woman. I myself, think the illustrations are tasteful and child apporariate. However, I will not be giving my inlaws this book for their children. I feel like it is their decision when and how their kids learn about human anatomy. :) My husband and I like the books so much though, we're just going to keep it for our own future children. Just a word of warning! Otherwise I am very pleased with these beautiful books.

Not as great at Zoo-ology. If you own Zoo-ology and your kids love it, this is a good addtion. If you don't, buy that book instead.Prudish parents beware: Almost everything includes the naked human body. If you are the type to read along and point out eveything to your children and get to that page, it's hard to skip the penis and breast. Not a deal breaker for me, but for some it may be.

My little guy is as that age where he likes to look at everything and say the word or be quizzed on what each item is. He loves this book and the illustrations. We can spend 20-30 minutes going over the ÄfÄ¢Ä ª Äœtransportation/truckÄfÄ¢Ä ª Ä„¢ pages alone.It is really not for the little guys as it is not a board book but we take very good care to not rip it and donÄfÄ¢Ä ª Ä„¢t let him read it on his own. If it were a board book it would be okay for the littlest of children. In this binding, its best for children over 2.You and your littler children can enjoy this together.

I am in love with this book. My son is in love with this book. It's oversized, a bit eclectic and jam-packed with images and accompanying words, featuring both ordinary and unusual objects with great attention to detail.Each page is a theme - trees and plants, the human body, costumes, transportation. It's part history, part anatomy, part cultural reference, part botany and totally entrancing. There are so many objects on each page, it's easy to miss some objects in a single read. That's part of the fun, because it's fun to find new things in subsequent readings. Slightly older children can use it to associate uncommon words with accompanying images, which makes it a keeper on our bookshelf for years. Lovely book. Recommended.

I bought this book because my son LOVES costumes and this includes four pages of historical costumes. I was quite surprised at what a cool book this is. I found it originally on a baby/kid

boutique website, but knew would have it at a better price! I was right! It is 30+ pages of beautifully illustrated pictures of well, "almost everything" The one thing I was surprised they didn't mention in reviews is that the two pages of human body parts includes a full color illustration of a man and woman including not "almost everything" but everything. But, it is human anatomy, so I don't have a problem with it. I will definately be getting the zoo-ology book by Jolivet and will probably give it as a gift to somebody in the future. It's really cool! IT'S A HUGE BOOK TOO! Almost 20 inches tall and 1 foot wide.

Be aware, this book contains anatomically correct male and female illustrations

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